

Emily Mason is a composer, classical pianist, harpist, and organist with nearly 20 years of performance experience. She has been writing music for eight years, and her compositions have been heard and sung across the United States and internationally. Emily has received many commissions, prizes, placements, and recognitions in composition competitions across the US and internationally, including from Notre Dame University Women's Choir, the King's Singers, Marco Panuccio's Emmy® Nominated concert series, the Mark Morris Dance Group Student Company, Jessa Chorus of Hobart, Tasmania, the Philippine Madrigal Singers, Voce Chamber Singers of Vienna, VA, and the Congressional Chorus of Washington, DC.

Emily is dedicated to improving communications between people of different faiths and cultures, and teaches music with the Educando con Amor program at St. Gabriel's Episcopal Church in Leesburg. She was responsible for organizing 12 churches to participate in an interfaith benefit concert to support the Peers and Students Taking Action (PASTA) non-profit in the summer of 2024, and hopes to make these interfaith concerts an annual event.

Currently the Director of Music at Emmanuel Episcopal Church in Middleburg, VA, Emily leads the choir in weekly services, and directs the handbell choir for special occasions. She also serves eight other DC area churches, playing for weekly services on piano, organ, and harp. She also teaches music theory and sight-reading with the GRAMMY® Award-winning National Children's Chorus. She is currently learning to use Logic Pro and Native Instruments software to compose completed scores and mock-ups for her film, orchestral, and choral music. In the fall of 2023, she completed her first film score in collaboration with Mirandum Pictures, and is excited to continue delving further into the world of composing in Logic Pro. Emily chose not to attend music school, but instead has worked with many teachers over the years to hone her skills on the piano, harp, organ, in music theory, and as a composer. Her teachers include Beverly Henkel for classical piano, Joy Schreier for collaborative piano, harp under Elizabeth Blakeslee, and jazz piano/composition under Mark Christopher Brandt.